

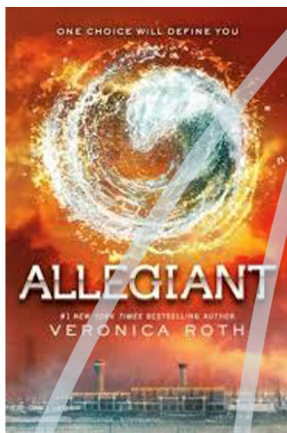
THREE TO READ:

Are all Dystopian Governments Bad?

Three Dystopian Books With Not Quite Antagonist Governments

Very rarely do you find a dystopian book where the government is the good guy. In *Allegiant*: the third *Divergent* book, the government is trying to do what they think is right, but are not necessarily doing it in the most beneficial way for the individuals. Sometimes the government evolves into a helpful figure, even if not everyone in the book believes that, as is shown in the third *Legend Series* book: *Champion*. Other times the book is about people forced into a government like leadership, as is shown in *Hunger*: the second *Gone* novel. However, the government is never truly liked by all the characters in the book.

Recommended by Killian Henson from High Tech High International



Allegiant
by Veronica Roth

Allegiant is the third book in the *Divergent* Series. In this exhilarating chapter in the *Divergent* trilogy Four and Tris venture beyond the city borders to explore the world outside. They discover a world filled with morally corrupt scientists who are trying to fix the wrongs they have done but in all the wrong ways. In the dystopian novel *Allegiant*, author Veronica Roth demonstrates that though a government may construct ideals that the people agree with, any attempt which goes against the morals or well being of the people to achieve these mutual goals will only result in defiance.

FIC ROTH



Champion
by Marie Lu

Champion is the third book in the *Legend* series. This book exemplifies how an antagonist government can still appear that way even after a drastic change has been made. In the first two books the government was what Day and June, the main characters, were fighting against. But in the third book, because the government is under a new ruler who wants to change the way things work, Day and June join forces to help him save the country from an invasion. Although an antagonist figure in a book may have really changed, it can still appear in a negative light to characters who can't see the underlying change because the change is not yet apparent on the surface.

FIC LU



Hunger
by Michael Grant

Hunger is the second book in the *Gone* series. The series is about two schools of children, some who have powers, trapped inside of a dome without any adults. They call this the *FAYZ*. *Hunger* is about the struggle to survive, despite the dwindling supply of food, and fighting between both the two schools and the 'freaks' (those with powers) vs. 'normals' (those without). One student, Sam, is pushed into leadership over the majority of the population because of his actions before and during the *FAYZ*. But as the hunger and fights get worse, people start to blame him for not fixing everything. Meanwhile he is attempting to do everything at once with little support from the rest of the town. In this book the real antagonist is the opposing government, but a lot of the kids in town blame Sam for what he has been trying so hard to fix.

FIC GRANT